

Symposium

Rethinking Moroccan Cultural Studies

Organised by The Centre for African Studies

Friday 31 May 2024

Room: TC-C-16 / Campus Benguerir

Time	Sessions	Speakers
9 - 9.15 am	Welcome by the Director of the Centre for African Studies, UM6P University	Prof. Ali Benmakhlouf
9.15 – 9.30 am	Introduction	Prof. Jamal Bahmad Prof. Souad Eddouada Prof. Tarik Sabry
9.30 am – 11.30 am	Panel 1: Moroccan Cultural Studies: Past and Present Histories Moderator: Prof. Tarik Sabry	
9.30 – 9.50 am	Traveling Cultural Studies: Departures of the Department of English, Fez	Sadik Rddad, Professor of Cultural Studies, Faculty of Letters, Dhar El Mehraz, Sidi Mohamed Ben Abdellah University, Fez
10 am – 10.20 am	The Cultural Turn in Moroccan English Studies: A Break, a Bridge, or a Molehill?	Mohammed Ezroua: Professor of English and Cultural Studies, MV University in Rabat.
10.20 -10.40 am	Critical Reflections on Gender Studies and Pedagogy in Morocco: Theory, Translatability, and Praxis	Meriem El Haitami, Assistant Professor of Gender Studies, Ibn Tofail University in Kenitra.
10.40 – 11.10 am	Discussion	Moderated by Tarik Sabry
11.10 am – 11.30 am	Coffee Break	
11.30 am – 13.10 pm	Panel 2: Moroccan Cultural Studies and the Question of the Body Moderator: Prof. Souad Eddouada	
11.30 am – 11.50 am	Moroccan Feminisms and the Question of the Body	Meryem Lougraini PhD candidate, Ibn Tofail University in Kenitra.

12.00 pm – 12.20 pm	Title: الصورة و الصوت و الكتابة: التكنولوجيا آخر الجسد	Abdelsamad Al-Ghabass, Philosopher, Visiting Professor at University of Cadi Ayyad, Marrakech. مركز الأبحاث الفلسفية بالمغرب
12.20 pm – 12.40 pm	الأبعاد الثقافية للفلسفة العملية في أفق الرهان على الجسد	Hassan Aouzal, Philosopher, مركز الأبحاث الفلسفية بالمغرب Marrakech.
12.40 pm – 13.10 pm.	Discussion	Moderator: Souad Eddouada
13.15 – 14.30	Lunch Break	
14.30 – 15.30	Panel 3: Gender Politics and Moroccan Cultural Studies Moderator: Prof. Meriem El Haitami	
14.30 – 14.50	وقفة تاريخية في مسار الحركة النسوية المغربية - قراءة نقدية	Latifa El Bouhsini, Professor of History, MV University in Rabat.
14.50 – 15.10	Subaltern Agency: Sulāliyāt and Moroccan Urban Feminists Discourse on Women's Rights	Souad Eddouada: Professor of Gender and Cultural Studies. Ibn Tofail University in Kenitra.
15.15 – 15.50	Discussion	Moderator: Meriem El Haitami
16.00 – 16.20	Coffee Break	
16.30 – 18.00	Panel 4: Popular Culture, Resistance and the Political Economy of the Creative Industries Moderator: Prof. Moulay Driss El Maarouf	
16.30 – 16.50	Nass El-Ghiwane and the Epistemic Turn in Moroccan Cultural Studies	Said Graiouid: Professor of Cultural Studies, MV University in Rabat.
16.50 – 17.10	Who is afraid of Nabil Ayouch, The Cultural Politics of Cinema in Morocco.	Jamal Bahmad: Associate Professor, Mohammed V University in Rabat.
17.10 – 17.30	Towards a Critical Understanding of Cultural and Creative Industries in Morocco	Driss Ksikes: Writer and Researcher, HEM Research Centre, Rabat.
17.30 – 18.00	Discussion	Moderator Moulay Driss El Maarouf

Saturday, 1 June 2024
Room: TC-C-16 / Campus Benguerir

Time	Sessions	Speakers
9.30 am – 11.10 am	Panel 5: Culture, Philosophy and the Digital Moderator: Prof. Jamal Bahmad	
9.30 – 9.50 am	The Digital Turn in Morocco and Cultural Studies: Order, Border, Thinking and Speed	Moulay Driss El Maarouf: Associate Professor of Cultural Studies at Sidi Mohamed Ben Abdellah University (Sais) in Fez.
10 am – 10.20 am	الفلسفة وإعادة التفكير في الممارسات الثقافية	Abdelaziz Boumeshouli: Philosopher, مركز الأبحاث الفلسفية بالمغرب Marrakech.
10.20 -10.40 am	Moroccan Cultural Studies and Phenomenology	Tarik Sabry, Professor of media and cultural studies, University of Westminster, UK
10.40 – 11.10 am	Discussion	Moderated by Jamal Bahmad
11.10 am – 11.30 am	Coffee Break	
11.30 pm – 12.30	Concluding Discussion <ul style="list-style-type: none"> 1- Cultural Studies and the Moroccan University 2- Publishing 3- Future Events 4- Future Research 5- Further comments 	